

The Sagacious Women in the World of Literature

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ABSTRACT

Women play different roles - as a caring woman, loving mother and amicable teacher apart from voracious reader of poetry, prose, drama, novel, science-fiction and many other genres in literature for it is the criticism and observation of life ---- to say of the role played by women in literature, spreading their radiant brilliance with their enriched contribution to literature since the ages. Women as Writers play a vital role in relating ideas, bringing out the facts and displaying the intellect by penning the social injustices that are authentic and reliable to trust and disillusion people against the mirages that are created by human predators causing indefinable damage and loss to persons in specific and society in general. Earlier, the world of women seemed to be more confined compared to that of men but the present day women have forayed into every walk of life and no field remains untouched. Women writers explore more avenues and keep writing not only about the women's suffering, identity crises, love and marriage but also about the rights of women. Their awareness of technology and usage brought tremendous changes in their attitude and approach to life. This shows that women are growing vertically crossing impediments that hinder their progress.

INTRODUCTION

Women as Writers play a vital role in relating ideas, bringing out the facts and displaying the intellect by penning the social injustices that are authentic and reliable to trust and disillusion people against the mirages that are created by human predators causing indefinable damage and loss to persons in specific and society in general. Earlier, the world of women seemed to be more confined compared to that of men but the present day women have forayed into every walk of life and no field remains untouched. Women writers explore more avenues and keep writing not only about the women's suffering, identity crises, love and marriage but also about the rights of women. Their awareness of technology and usage brought tremendous changes in their attitude and approach to life. This shows that women are growing vertically crossing impediments that hinder their progress.

How great the woman is in God's creation making us the dumbest in search of words to describe her being!!! she is an incarnation of power, symbol of patience, love and sacrifice standing for utmost care and concern playing varied roles such as a mother, sister, lover, friend and so on in her life sharing pleasures and bearing pains but feeling happy though she is unnoticed by all other in the family even though she is the strongest pillar on which stands safely the family mansion.

Women play different roles - as a caring woman, loving mother and amicable teacher apart from voracious reader of poetry, prose, drama, novel, science-fiction and many other genres in literature for it is the criticism and observation of life ---- to say of the role played by women in literature, spreading their radiant brilliance with their enriched contribution to literature since the ages.

It is a universally accepted truth and even scientifically proven fact that the women are usually and indeed undoubtedly supposed to be good and great story tellers whether they write down the stories on a sheet of paper or just keep alive in their minds or simply let them dance on the tongues with vigour and vanity in order to impress the recipients whose minds are depleted with varied moods and memories seeking peacefulness accompanying recreation too. In such cases, we better prefer listen to or read out the stories told or penned down by our most beloved women writers with much interest and deep intensity throwing us into their literary world of imagination where all sorts of character sketches, events, incidents and their remarkable descriptions are introduced to us paves the way for us to remember them by



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paying rich tributes for their great services in writing and modest contributions to literature and journalism that make them alive spreading the spirit of their power across the globe.....My pleasure is simple while watching movies. My pleasure is of course measurable while reading books but, my dear pupils, my pleasure is immaculately immense while talking about the women who played the most prominent role as writers and poets in literature and as reporters and editors in journalism in sharing some of my views with you on the dias on this auspicious occasion.

Who says women are next to men in the spheres of competition? It is just a mere notion. The fact is that women are indeed far and much far ahead of their male counterparts in all walks or spheres of life leaving behind them many a series of thumping victories proving the saying.

----STHREENAAM BUDDHISCHYAPI CHATHURGUNAM; SAHASAM SHADGUNAMCHAIVAH----

That means men are intelligent and courageous but women are by four fold more intelligent and six fold more courageous than men whether it is in waging wars their emancipation leading to empowerment or penning their views against the suppressions, depressions and all other sorts of injustices imposed on them by the so called male dominated world. It should be comprehended that the women can easily excel men if they too are provided with the same opportunities with which men are provided putting aside the sense of discrimination in the minds of the heads in the family system.

Goddess Gayatri is well regarded as the mother of all Vedic Literature and Goddess Saraswati, one of her incarnations, is known as the mother of all branches of learning, education, knowledge and wisdom whom the pupils worship and invoke to be blessed with Her mercy to get flourished and enriched in their spheres of learning and career in the Hindu traditions.

Aphra Behn, the first woman fiction writer of Restoration age is famous for her outspoken and candid narrations. She stood as a role model for her audacious attempt of open mindedness in speaking the truth and earned for her successors the right to speak in a fearless way. The 18th century popular novelist Jane Austen is an all time favourite to women who loves to read about marriage and the economic security it provides. The irony of it is that Jane Austen's works were anonymous publications and they gained much popularity posthumously. Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey and Persuasion. Her plots explore the dependence of women for economic security on marriage. Without Mary Lamb's assistance, Charles Lamb would not have dared to write The Tales from Shakespeare. Her most adored sister, the entire collection of stories continues to send chills down the spines of readers of all ages by faithfully capturing the essence of William Shakespeare, the greatest playwright in history. How much better it is to have good memories One of the most famous fiction writers of her time, Mary Shelley gained notoriety for her widely read book Rambles in Germany and Italy, which was published in 1844. She was also known for being a notable editor who worked primarily on the works of her husband Robert Bysshe Shelley.

The Bronte sisters deserve respect for their profound psychological impact. Virginia Woolf, whose arrival in early 20th-century England as the most modernist author remarkably influenced the minds of millions around the world, challenged not only social evils and injustices against women but also incorporated various literary devices into modern lexicon of creative writing. In particular, she is well remembered as a pioneer in the use of the stream of consciousness as a narrative device, especially in her widely read world classic A Room of One's Own. With her well-known novels and stunning Guinness World Record as a famous female detective mystery writer, Agatha Christie stole the show. Numerous female authors, like Rachel Beer, Alice Walker, Octavia E. Butler, and others, have greatly improved. The last, but certainly not least, is J. K. Rowling, who is renowned for her best-selling Harry Potter series and has become a modern-day global favourite novelist despite being repeatedly turned down for publication. Numerous women, including Arundhti Roy, Margaret Atwood, Naomi Wolf, and others, have achieved great success as journalists by presenting the facts to the public at great personal risk. These women have demonstrated an unwavering spirit, courage, intelligence, and meticulous maturity by carrying out their responsibilities with the utmost sincerity and honesty despite the numerous dangers and difficulties they have to deal with. However, the aforementioned women's heroic literary and journalistic visions and presentations, along with those of many other women in

Without Mary Lamb's assistance, Charles Lamb would not have dared to pen "The Tales from Shakespeare." Mary Lamb is Charles Lamb's most adored sister, and the stories she helped Charles write continue to send chills down the spines of readers of all ages as they brilliantly capture the essence of William Shakespeare, the greatest playwright in history. How much smarter it is to keep in mind Mary Shelley, one of the most famous fiction authors of her time, who achieved reputation as one of the pioneers of science fiction and a renowned editor best known for her work on her husband's publications.



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Rambles in Germany and Italy, Robert Bysshe Shelley's well read work from 1844, helped her gain popularity. In partic ular, the eldest Bronte sister's 1847 publication of Wuthering Heights, a timeless classic that left Emily Bronte in its wa ke, deserves appreciation for the amazing impact she had on readers' minds. Virginia Woolf, whose debut in early 20thcentury England as the most modernist author remarkably influenced the minds of millions around the world, challenged not only social evils and injustices against women but also incorporated various literary devices into the modern lexicon of creative writing. In particular, she is well remembered as a pioneer in the use of the stream of consciousness as a narrative device, especially in her widely read world classic, A Rosie for the Day. Virginia Woolf, whose arrival in early 20th-century England as the most modernist author remarkably influenced millions of people around the world, challenged not only the social evils and injustices against women but also incorporated various literary devices into the modern lexicon of creative writing. With her well-known novels and stunning Guinness World Record as a famous female detective mystery writer, Agatha Christie stole the show. With their enduring contributions, a number of female writers, like Rachel Beer, Alice Walker, Octavia E. Butler, and many others, have greatly improved literature. The last but certainly not least is J. K. Rowling, who is famous for her best-selling Harry Potter series and has gained a large following worldwide despite being repeatedly rejected for writing passionately. Arundhati Roy, Margaret Atwood, Naomi Wolf, and many other women have achieved great success as journalists by presenting the facts to the public at great personal risk. These women have demonstrated an unwavering spirit, courage, intelligence, and meticulous maturity in carrying out their responsibilities with the utmost sincerity and honesty, despite the numerous threats and difficulties they have faced. However with the heroically literary and journalist projections and presentations of the aforementioned and many other women in the wide spheres of literature it can be summed up how really admirable the empowerment of women is in the following words:

WOMAN IS NOT MEANT FOR FRAILTY!

WOMAN IS NOT JUST MEANT FOR SENSIBILITY!

WOMAN IS SURELY MEANT FOR THE STOREHOUSE OF VITALITY FIGHTING AGAINST BRUTALITY, CRUELTY AND MANY AN ATROCITY WITH HER MOST POWERFUL AND OUTSTANDING AUDACITY, SIMPLICITY AND TENACITY PROVING HERSELF A MULTIFACETED PERSONALITY IN THE PRESENT DAY SOCIETY........!!!!

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